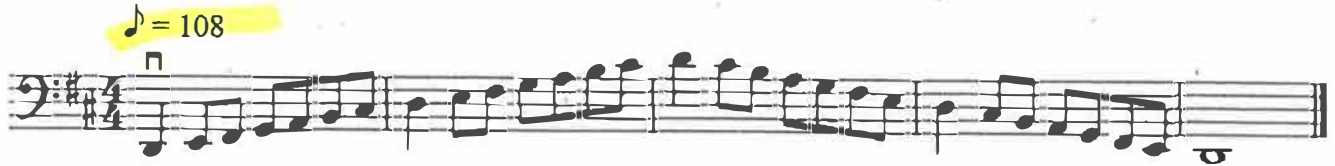


ASPO

Cello

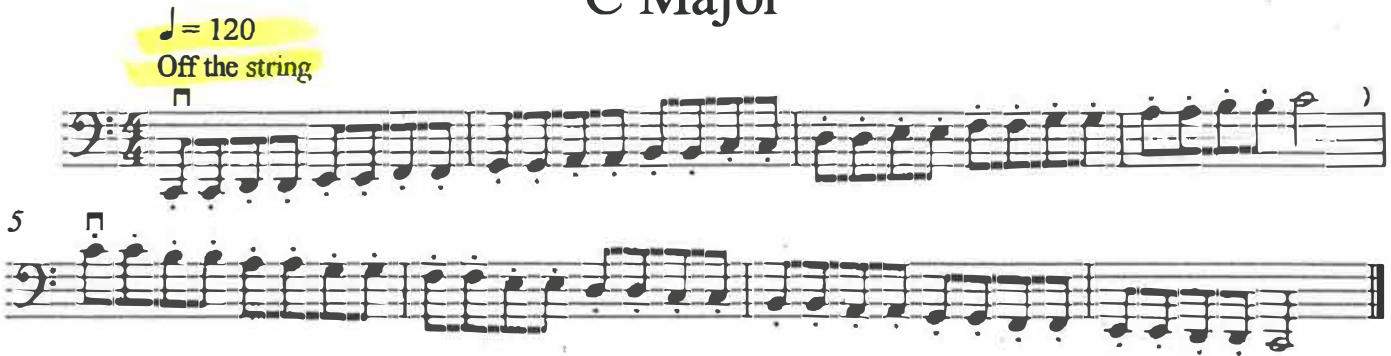
D Major

$\text{♩} = 108$



C Major

$\text{♩} = 120$
Off the string



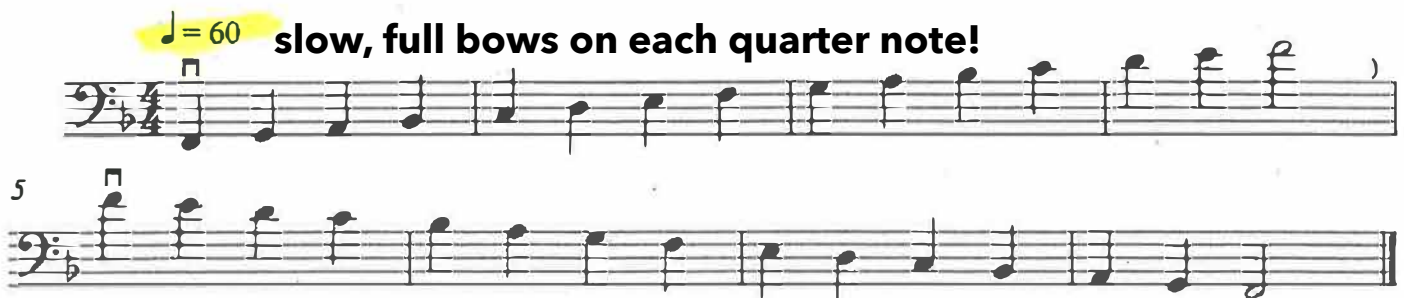
G Major

middle of the bow
sim.



F Major

$\text{♩} = 60$ slow, full bows on each quarter note!



Cello

Excerpt 1 of 2

Tips for practicing:

- Play only the music between the bold brackets
- Check out the key signature
- Maintain a steady pulse through rests
- Do not play viola cues in measures 53
- ♩ = 134

Telemann Sinfonia by Georg Philipp Telemann, arranged by Robert B. Brown

Allegro

49 53 57 61 64 68

END

Cello

Excerpt 2 of 2

Tips for practicing:

- Play only the music between the bold brackets
- Check out the key signature
- Pay close attention to articulations
- Play the upper part during divisi sections
- ♩ = 100

Ukrainian Folk Songs

CELLO

I. Soldiers' March

Traditional
arr. by Sandra Dackow

The image shows a musical score for Cello. It begins with a double bar line and the number '15' above it, followed by the instruction 'div.' (divisi). The music is written on a single staff in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. A circled 'C' is placed above the staff, and the word 'arco' is written below it. A 'V' marking is also present above the staff. The score ends with a double bar line and the word 'END' written in red capital letters.